



The OOmph!! Group
Energy, Enthusiasm
[Origin Unknown]

P R E S E N T S

Proud to sponsor
the OOmph!! Group
in its production of
MEASURE 3.1



daeton communications
carlton o'flaherty · daeton@hotmail.com

me@sure 3.1

T H E C A S T

Isabella/ juliet/marianna...	Natasha Priest
The Duke/ (Vinny Lodowick)...	Kevin Jd. Rees
Angelo/ lucio/claudio...	Sean MacMahon

P R O D U C T I O N

Director	Chad Dembski
Adaptation	Chad Dembski
Set	The OOmph!! Group
Sound	Chad Dembski
Costumes	Natasha Priest
Stage Manager & Lights	J.P. Robichaud
Puppets	Kevin Jd. Rees
Web & Graphic Designer	Carlton O'Flaherty <small>daeton communications</small>
Solo Choreography	Cathy Gordon Marsh
Publicity	Laura Bil
Stills	Sam Steadman
Text	Measure for Measure by William Shakespeare, 1604
Music	Steve Gordon Marsh, Mogwai, Bowery Electric, KruderDorfmeister, Avro Part, scala, the Pixies, gus gus and Sean MacMahon



The Oomph!! Group
Energy, Enthusiasm
[Origin Unknown]

www.geocities.com/Broadway/Booth/8985 · 133 Bathurst St. Toronto. M5V 2R2 • 416-944-2954

me@sure 3.1

... once upon a time....

A Duke wakes up.

He must leave

He calls Angelo to take over while he is away

a celebration

Isabella wakes up

She must leave the nunnery to save her brother, Claudio

Angelo vs. Isabella, round 1

Juliet (Claudio's wife) hits a low

Angelo vs. Isabella, round 2

I N T E R M I S S I O N

Claudio pleads for his life w/Isabella

the Duke's solution

Lucio, the idiot

a song.

The puppets perform

a switch-a-roo

the ending of endings

D O N O R S *We would like to extend our special thanks to,*

\$500+

Glen Moore, the Toronto Arts Council 

Up to \$100

Dave Carley,
Julie & Peter Dembski,
Barbara Fingerote,
Mr. & Mrs. Kempston, DNA, Jack Dossett

me@sure 3.1	1999
AureoLa Part 1: Prologue	1998
A Hunting of the Snark	1998
The Day Room	1997